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## The Johnsonian November 14, 1977

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## New Constitution Released

BY RALPH JOHNSON

The long awaited proposed constitution of the Student Government Association was distributed to all senators at the last meeting which was held November 9, 1977. Senate President, Dale Dove stated that this was the preliminary draft and it was given to the Senators for their study in order to obtain student opinion. Actual debate on the constitution is not expected to start until after Thanksgiving.

The new constitution, which is still in its primary stage of development, essentially outlines the functions and duties of the three branches of SGA: The Legislative, composed of the Senate; the Executive, headed by the President of SGA; and the Judicial branch, headed by the Attorney General and composed of the Judicial Board. There were no By-Laws given with the constitution as yet; these will be drawn up by Dove with input from the Executive Board, Pres. Vail, Dr. Littlejohn, Dean Gibson, Dean Cummings and Mary Bueckfield, the legal councilor for Winthrop.

All other provisions will be dealt with when Senate goes into debate on the constitution. Dove stated that debate should last from 3 to 5 weeks since

earlier article, the dorms shall constitute one of many districts. It also wipes out the ambiguity surrounding the office of Attorney General by clearly

"We, the members of the student population of Winthrop College, desiring to provide an effective organization; to provide for student self-government in areas of student concern; to provide official channels through which students opinion may be expressed; to promote student rights and responsibilities in every aspect of student life, academically and otherwise;"

### ...Excerpt From Preamble

this is the most important piece of business Senate will be considering for the 1977-78 year. After the constitution is passed by the Senate, it will then be presented to the student population who will vote for or against it.

Some of the interesting features of the proposed constitution is that it abolishes class senators and provides for senator to be elected according to population and district distribution. As was stated in an

stating that the office is an elected one. The Judicial Council (which is composed of students and faculty) is not provided for. In this constitution, the Judicial Board (composed of students only) is the highest student appellate court.

The clear definition of roles proposed in the new constitution should enable the Student Government Association to better serve the student body.

## Optimism PreVAILS

BY C. L. HAYES

President Vail said respect is being regained for Winthrop at the fall meeting of the Winthrop Board of Trustees, November 5.

In his report to the trustees, Vail said, "There is a mood of optimism in the air this fall semester. Winthrop is expanding and growing... this should be a 'good year.'" According to Vail there is a growing awareness of the colleges and its students. He mentioned the all-time record enrollment (4,481 students; 12% increase over 76-77) and the number of male students (20% increase) as good signs for the school's future. Vail said that activities already established could now, and in future years, be enhanced.

In respect to the administration Vail said the college "has tried to respond to the growing size by changing administration without a surplus of personnel being formed." Dr. Connie S. Lee was changed to the post of Assistant Vice President for Development and Dr. Miriam Williford was named Dean of Continuing Education.

A proposal that would allow the Planning Committee to take steps to begin the actual planning of the proposed field house was an item approved. This will allow the state legislature to appropriate a small amount of funds so planning can be finished and construction begin thereafter as quickly as possible. The Planning Com-

mittee asked that the board consider the intended use, seating capacity, type of building, type of athletic activities, and design.

Revisions to the College Rules and Regulations in the General Conduct Policy were approved. The revisions were minor and made for clarity. One such revision is changing "destruction of college property" to "damage to or destruction of college property". Another will be "boisterous conduct which is unreasonable for the area in which it occurs" to simply "disorderly conduct".

As a supplement to the March 23rd Board meeting, summer school fees for 1978 were changed proportionately to be in compliance with the semester and part-time tuition fees. At the March 23 meeting Vail defended the fee adjustment with the following reasons: the net reduction in operation funds in fiscal 1978 due to a share cost of fringe benefits, cost, and absence of carry-over funds; significant rise in utility costs, return to FTE funding; and necessity of reductions in certain areas since the proposed fee will not generate all that will be needed.

The Board of Trustees listened to the committee chairpersons' comments about each item on the agenda and approved all items with little discussion. Alternative meeting dates for board meetings were one of the most discussed items by the board.

## "There Is No Other": Mother's Finest

BY RALPH JOHNSON

There is no other to compare to Mother's Finest! They have played opening shows for Peter Frampton, Lynyrd Skynyrd, Parliament, Heart, Earth, Wind, and Fire and more. Their music fits into none of the popular descriptive terms used by the music business today. They are not soul, they are not really rock or disco; they are a blend of all these elements.

The group, which is based in Atlanta and records on Epic Records, has been around for about seven years. Joyce Kennedy and Glenn Murdock, both vocalists, are originally from Chicago. Husband and wife, they performed together in Europe before servicemen. Upon returning to the U.S., they searched for a band that could play original yet creative music. Gradually they added to their group: lead guitarist Gary "Mo" Moore, bassist Jerry "Wizzard" Seay, Drummer Barry Bordon and keyboardist Mike Keck. In the early seventies the group moved to Atlanta where they virtually played and everywhere. Because of this, their reputation spread and they eventually came under the management of Hugh Rodgers who is their present manager.

The mid seventies found the group involved in recording ventures. Yet, because of their dynamic and electrifying live performances, they were better known as live performers rather than recording artists. They released their first album "Mother's Finest" in 1976 and it received positive critical reviews. Their latest album, "Another Mother Further," has also climbed steadily up the charts and has helped estab-

lished the group in the music world.

What about their personal lives? They all live together in a house in Atlanta. They have a distaste for drugs and

all are vegetarians. The music that they sing is a collaboration among all six members of the group. Each person is an individual yet united with the group.

The group is interracial which adds somewhat to the unusual quality of their music. It is no secret that segregation is still very evident in the record business.

It is not so much a problem in the social sense, but in the business sense it is very real. The establishment did not know how to handle a group in which four members are black and two are white. Add this to the fact that their music could not be labeled. Rock music by current thinking is white people's music, yet Mother's Finest plays Rock and Roll (their own version, of course).

The true experience of Mother's Finest will be seen on stage. The group is known for its live performances. Their act usually begins with the explosion of a flash bomb and ends with their disappearance in a billowing cloud of carbon dioxide. They are full of vitality and energy that any audience can feel radiating from them. The music, which Glenn Murdock describes as a loud gospel feel, is powerful and unique. One of the highlights of a Mother's Finest concert is when Glen screams "I don't know, but I've been told niggaz can't sing Rock and Roll no more."

Also appearing with Mother's Finest will be the group "High and Mighty". Their brand of music leans towards the disco sound. The concert is scheduled for Tuesday night (Nov. 15), at 8 p.m. in Byrnes Auditorium. The concert is sponsored by the Dinkins Program Board. Tickets are \$2.00 for Winthrop Students and employees, \$4.00 for the public. Tickets at the door are \$3.00 and \$5.00 respectively. Come on out for an evening of dancing in the aisles and good music.



(Photo Courtesy of Public Affairs Office)

### MOTHER'S FINEST Rock Group

who has the top hit single, "Baby Love" will perform

tomorrow night (Nov. 15) at 8 p.m. at Byrnes Auditorium.

# the Johnsonian

•OL. LV, NO. 11 Winthrop College, Rock Hill, S.C. NOV. 14, 1977

## Budget Blue's Cry Baby

Only a few weeks ago, the threat of the proverbial ax dropped once more on Winthrop College. The injury, as usual, is a recommendation for a huge budget cut which, in this particular case, amounts to the grand total of \$645,784.

The State Commission of Higher Education conservatively requested \$3,411,799 for next year's appropriations to Winthrop. The state Budget and Control Board, in turn, recommends to the General Assembly how much of the \$14.7 million allocated to public colleges and universities Winthrop should receive. The Budget and Control Board has literally thrown us scraps from the table. The left-overs (or planned-overs, if you will) amount to \$7,766,015 which is \$65,391 less than last year's allocation. The assistant finance director for the State Commission of Higher Education, William Jennings, described this action as "completely unrealistic." Although Winthrop will receive a drastic budget cut, the SC Budget and Control Board reports that, generally speaking, public institutions of higher learning will receive an increase of 2.3% in budget appropriations.

Winthrop is expecting a 10% increase in enrollment next year in spite of this year's record shattering enrollment figure of 4,481. Along with increased attendance, students can expect their tuition rates to be hiked once again. Last week, the Board of Trustees decided to raise summer school tuition from \$28 to \$33 per hour (SC students).

It appears then, that both increased tuition and enrollment will contribute, in a very small way, to the money this college so desperately needs. At the same time, however, we can expect that academics, at least, are and will be sorely affected by the prospective budget cut.

This is the first year the college must pay fringe benefits which includes unemployment and retirement payments. Winthrop appropriated \$1,062,016 towards fringe benefits for the 1977-78 year. Prior to this school year, the state appropriated all funds for fringe benefits. It should be noted here that Winthrop's budget for 1976-77 was \$8,498,088 as opposed to this year's budget of \$9,942,331. This indicates, in short, that Winthrop barely increased its budget since the addition of fringe benefits actually drained the 1977-78 budget down to roughly \$8.5 million.

The SC Budget and Control Board, from all apparent indications, seems to be totally unaware of the soaring 4% increase in the cost of living since last year. Furthermore, this is the very organization that will report its recommendations to the SC General Assembly for ratification. In the meantime, it appears that Winthrop is preparing for the worst, in that, tuition has already been hiked for the 1978 summer school session. To make matters simply more unbearable, enrollment is expected to rise next year. Increased enrollment will have some very serious ramifications as we have already seen this year, namely overcrowded 100 to 200 level classes of 50 to 200 people. Budget cuts, on the other hand, will never supply faculty and materials which are so desperately needed at this time.

There is little recourse open to students although they are the people directly affected by poor judgments on the part of the SC Budget and Control Board and possibly confrontation, though unheard of at Winthrop, may or may not make a difference in the final outcome; however, the General Assembly will not hear the Budget and Control Board's poor recommendation until January. We have three months to consider and act upon the situation. Decisions involving your education as well as your purse are worth intense meditation.

PZ

RON HOUGH

An article crammed amidst the ads on page twenty of the **CHARLOTTE OBSERVER** caught my attention last week.

It seems some woman had her face rearranged by two rednecks as twenty people watched. Not one spectator (that's what they were) offered to do a thing; a shop-keeper even locked her damned door on the fray! Never fear, tho', for a Naval Captain (implications for us all) happened by and chased away the two thugs. Luckily, the woman wasn't seriously injured.

Kitty Genovese was brutally murdered as a score of people stood in darkness, watching (in fear? in fascination?). Unfortunately for Miss Genovese, a Naval officer wasn't in the vicinity.

The horror of Kent State shattered many a dream bubble, yet Mainstream USC condoned the affair.

Civil Rights workers were assaulted, beaten, even killed, yet we passively sat back and watched—the same as those in Virginia Beach or New York.

These incidents and more—too many to name—are indica-

tive of a sick society. Yes, folks, there's something **WRONG** with the good ol' U.S. of A.

What happened to the Christian Ethic? You know—Love Thy Neighbor, Good Samaritanism, and all that. We are a Christian nation, you know.

What a terrible disease has so corrupted us that we permit such acts? What force drives us to break and commit these very acts?

The answer to the first question—**APATHY**.

The second? Rollo May answers it very well. "When inward life dries up, when feeling decreases and apathy increases, when one cannot affect or even genuinely touch another person, violence flares up as a domonic necessity for contact, a mad drive forcing touch in the most direct way possible."

There are other explanations as well. We stand in self-defense and point accusing fingers at heredity, environment, the glorification of violence—yet we have brought it upon ourselves. We have created a sick society.

We live in a society so intense, so cold, so full of pressures that many can't help but to break—to cross the thin red line. We are so caught up in our dreams that we have ceased to care—we no longer want to get involved.

We are the ones standing in silent windows, watching Kitty Genovese die; we are the ones watching Carol Holder knocked senseless.

It's appalling. It scares the hell out of me! I can't understand it. And yet we lay claim to being a civilized nation...

I don't claim to have the answers. Maybe the psychologists do. But, at any rate, maybe all we need is a touch, a smile, a friendly "hello" (Layne) to keep us on track. All they need is the same in kind.

Just try to care—it might be all it takes.

**NOTE:** Due to a couple of typos, my column assumed a quite different complexion last week. Ah, well... See ya'.

## I Saw The "Light"

BY PEN NAME  
(Alias: Ron Layne)

BEER.

That's one four letter word that I am allowed to sit at the old key board and type all night long without ever having to fear censorship. Beer, beer, beer. Go ahead, just TRY to make me take it out of this column!

Speaking of beer (that's five times and still no pencil marks from the editor of faculty advisor), the current trend in amber alcohol seems to be to hit the weight conscious Americans right in their beer bellies with a veritable onslaught of low calorie beers.

The flood (if you'll excuse the pun) of low-cal beers has just begun. Prepare yourselves for the massive advertising campaigns leveled at your waistline (forty year old beer drinkers

refer to it as their "waistline.") Is it Pabst that is out to let you in on the "FACTS OF LIGHT?" Clever, right? It's only just begun. Before the smoke clears away, the beer drinkers of this country will all be 'light' headed!

Now, we know that almost no one on this campus would even think of taking a drink of beer (although 1500 cups of Stroh's WERE consumed at the CHIMES DISCO last week) but, just for the sake of filling up some column space, let's do a brief rundown of the beer producers who are putting out a low-calcoholic brew.

**LITE**, by Miller Brewing Co. **NATURAL LIGHT**, by the people who bring you Budweiser.

**SHLITZ LIGHT**, by golly say that five times real fast.

**PEARL LIGHT**, by the way, no relation to Pearl Bailey.

**PABST EXTRA LIGHT**, by PBR.

And now... (drum roll please)...

**JESUS IS THE TRUE LIGHT!**

**WOW.** I just dodged a 'light'-ening bolt directed straight at my typewriter!

**IT'S TRUE.**

I saw it advertised on the highway between Rock Hill and Lancaster. **JESUS IS THE TRUE LIGHT.** And I thought God frowned on product endorsements!

I began to wonder why I had never seen their beer on the market shelves or in the coolers down at the beverage shop. **JESUS IS THE TRUE LIGHT.** Who'd have believed it?

I suppose I should have realized they have a brewery up around the "PEARLY" GATES. (Who knows, maybe PEARL is just a subsidiary of the larger enterprise). All those times I had heard people saying, "JESUS, that's a good beer,"

I thought they were just using

it as a figure of speech. Here it turns out to be a brand name! And, now they apparently have a light beer on the market too.

I can see it now. They'll market the stuff in twelve packs, calling it their 'Keep Cold, Discipline Pack'.

**WHAT A PROMO GIMMICK!** They'll run the rest of the light beers right off the market. Since the beginning of time, people have been talking about the "Heavenly Light", now they'll have a chance to drink the stuff! They'll launch a huge television campaign, proclaiming: "One-third the calories of our regular beer..."

"I wonder who'll be handling that ad campaign. The possibilities seem limitless. They'll be able to use that old hymn, 'THE LIGHT OF THE WORLD IS JESUS' for the campaign. Church's will be unintentionally promoting an alcoholic beverage. It's **OUT-RAGEOUS!** People everywhere will be talking about 'putting JESUS on ice'. Every Christmas, the company can offer an 'anniversary sale'. No one'll ever give up beer for Lent, because who ever heard of giving up JESUS for Lent? Ed Ames will be belting out, 'My Cup Runneth Over' while television cameras zero in on the product being poured into an icy mug, giving the people the image of some 'everlasting LIGHT'.

For years, people have been going around the country tacking **JESUS IS THE TRUE LIGHT** signs on trees and telephone poles, and it has finally come to 'light', just what all those signs are all about. The 'Heavenly Brew' people have been putting that excess 'holy water' in a brand of beer. Well, well. No wonder the Doobie Brothers had such a hit with that song, "JESUS IS JUST ALL RIGHT WITH ME". Somebody must have let them in on the secret.



# Flies

JIM GOOD

What is there about this November 8th that's interesting? What is it today that I can ramble on about? I need some hook, something to suck the old readership in. I notice there are an inordinate number of flies about the news office, but that's not unusual what with the weather so warm and all. What can you say about flies anyway?

There's these two flies sitting at the fly diner; one has already ordered and the other turns and sez, "So what'd you get today, Fred?" "Oh," the other replies, "same ol' sh-t."

Wonder if that's why the flies hang around this office? A subtle commentary on the contents of this rag, perhaps. Everyone's a critic, y'know.

There's a certain beauty to a fly's lifestyle, I suppose. One can hang around the nastiest places without the fear of social stigma and can ingest the worst kinds of things without ever being accused of doing it for the sake of financial gain. And, of course, the fly is in the unique position of making the ultimate artistic statement about life. He ticks

you off beyond belief by lighting all over you and never gives up no matter how often you shoo him. He has the power to incite murder in your heart. You can resist no longer. Suddenly you reach out and, "Splatto!" you sprea' his guts from here to Bumfunk, but does he care? No, narry a whit. You've got him oozing down your knee (your brand-new Johnny Miller double-knits) and the pain of your hand and his ghost laughs at the fool he's left behind on this earthly plane to wipe insect entrails off of himself. What care the fly when a billion brethren are born worldwide every minute?

Oh, how lovely the fly as he sits atop his mound of most anything organic and decomposing, judiciously rubbing his two tiny palms together as he sucks up his vita nutriment, making dead sure no morsel, no matter how repugnant, goes untasted, wasted. Oh, blessed germ carrier! Spreader of a million named and nameless diseases. Spiritless, mindless, and utterly without redeeming social content. But were I as ye . . . (poetic wax, this).

Well, think about that a second, folks. Flies are NEVER offended! Spectacular! Cosmic! Transcendent! All those wars, all those corpses. Flies don't mourn, they toss a picnic right there on the ignored bods. Gee, Starving babies in Bangla Desh? No sweat, the flies cling to their faces and keep them close company, waiting for the hour, no doubt, when they can throw another post-mort party. Why, I believe if there were an atomic war the happy little beasts would ignore it and come up with a swell mutation which would allow them to digest radioactive feces. Oh, the beauty of it. Can you see it? Mankind need not fear for the time all this should come to pass and for all which shall pass away (pop-top cans and Elton John double-live-record sets-with-pull-out-posters as well). Then will come the inheritors to lay claim to the legacy (a very large, convenient and totally homogenous pile of refuse).

THE FLIES SHALL INHERIT THE EARTH and'll maybe have a few roaches over for drinks.

## Lamentations Of A Sore Cyclist

KATHY KIRKPATRICK

I'm not your ordinary ten-speed whizzer. When I climbed on my new bike the Christmas of '73, my first question was "Where's the brakes?" They had always been somewhere around the petals on my old one speed Sears Skylark. Handlebar brakes really threw me right over the front wheel into the ditch beside the road. I didn't intend then to get back

on the thing. Riding 37 inches off the ground with my rear in the air and my nose in the dust just wasn't all that appealing. I decided. Neither was speed. I knew a girl who, while whizzing along in tenth gear, ran into a Labrador retriever. The lab just continued on across the street. The girl dented her right cheekbone and the rim of her front tire—for weeks her

cheek looked like a huge, over-ripe grape. I tried just to look at the left side of her face when I passed her in the hall at school. And my new ten-speed stayed locked in the shed.

But the bike had something to offer that I couldn't resist for long-inobility. Two wheels were faster than two legs—so I climbed back on, wobbled

over to the ditch, rolled into it and out of it, across the neighbor's lawn, into the driveway and back onto the street. From then on I could frequently be seen pedaling here and there, one cautious hand on the back brake handle and the other pulling the shirt down over the small of my back. It was a pose that soon became my trademark.

But to the point. I still get around on a ten-speed. I can't afford four wheel mobility except possibly in the form of a little, red wagon and then there's no one to pull it. And so I bike and I think of the proposal for bikepaths. Rock Hillians defeated last year and curse-not softly. Sidewalks are for people, streets are for cars. I've tried both on my two wheeler and each time I'm aware that constructors definitely had someone other than me in mind.

Take sidewalks. If you have

all day they aren't bad but I usually don't. I often meet a grizzled old man who's mastered the art of curbs-straddling his cycle he waddles off the curb, across the street and up over the next curb. He passes me as I balance rather painfully on my highbar and the passengers in their cars at the stoplight smirk. Sloping curbs are the least this city could do for us.

Then there are the streets. That's where most cyclists stay. But I'm not most cyclists. The nose of a monstrous Buick bearing down on me from behind is enough to send me over my handlebars and into another ditch. Once a woman even rolled down her window and screamed, "Why don't you stay on the sidewalk where you belong?" That was the same day a fat man walking his poodle informed me that riding on the sidewalk is illegal.

Well, WHERE, pray tell, AM I supposed to be?

## Litter To The Editor

### Jane Who??

To The Editor:

Who is Jane Ashworth? I know she is the President of the S.G.A. but I've never seen her on campus participating in any activities such as the "SAVE THE CHIMES" campaign. She seems to be following the Charles Vail method of getting out in the public eye, i.e. getting in front of the student body once a year to read a commencement speech. Could TJ please run a photograph of our S.G.A. leader to refresh the memories of those who put her in office? Of course, for the curious, President Ashworth can be seen at S.G.A. and Senate meetings. (Consult your dorm senator for the time and place in your area.)

Or, the other hand, Dele Dove, the S.G.A. Vice-President is seen all over campus, most recently heading the drive to save the chimies. It is my impression that the V.P. functions mainly in a support capacity, assisting the President in judicial matters. I find it humorous to note that in a recent magazine survey that only 45% of the people questioned could identify Vice-President Mondale from a photograph. If such a survey were done at Winthrop, I'm sure that the results would be reversed.

I think that a politician job is twofold: to carry out the legislative and judicial duties appointed to you to the best of your ability and to be an active voice in matters outside the S.G.A. and Senate to keep the faith of the people who put

him in office.

The first part I feel Jane has handled competently but until I see her face around campus more often, her credibility to me is to be in doubt.

Sincerely,  
Jim Lay

### Misconstrued

To: The Editor and Staff of THE JOHNSONIAN:

On October 27, 1977, during a Sr. Class officers' meeting, the fact came up that no information about Classes Night was presented in THE JOHNSONIAN.

Judy Rast, Sr. Class Cheerleader, called the editor of T.J. at this time and asked if any information would be put in the next or any issue to come. The editors' reply was, "No, it will not be published because the TJ staff decided that it was not important enough," and that Classes Night is considered another activity for the di-hards.

We, the Sr. Class officers, feel that Classes Night is not a die hard and as long as it remains a campus wide activity, it should be recognized. We feel that the problem is activities are not published, thus, the students are not well informed.

Everyone has an equal opportunity to participate in Classes Night; therefore, those who do not participate are the ones losing out. We feel that it is not fair to overlook those who worked so diligently to make the event a success.

THE JOHNSONIAN is funded by the Student Activity Fees Committee, whose aim is to help organizations to further reach out to the student body. The TJ staff is composed of 18 dorm students and 2/3 day students. We feel that the student body voted the editor in to represent the entire campus—their interests, their voice and their actions. Classes Night is of interest to the student body, thus, the event should have been publicized.

Marcie McCarty-Sr. Class Pres.  
Nancy Gaston-Sr. Class Treas.  
Della Baker-Sr. Class Secretary  
Judy Rast-Sr. Class Cheerleader  
Jeannie Luther-Sr. Class Pianist

EDITOR'S NOTE: The quotation in this letter is in error. Forgive me, folks, this is an unfortunate case of "their word against mine."

### PUNCH LINE



## tj staff



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## World Food Situation Examined

As we approach the FAST FOR A WORLD HARVEST to raise money to help people who are less fortunate than we are, we should examine the world food situation.

Looking at malnutrition, we find three general types: over-nutrition, under-nutrition and imbalanced diets. Over-nutrition is found especially in the affluent world but under-nutrition and imbalanced diets plague humanity everywhere.

There are no easy and adequate solutions to the problems of malnutrition and hunger. The problems are created by a multitude of factors. However, we now know enough to do a great deal—if we have the will.

The Oxfam program, for which the fast day is being held, is based on the observation that in the real world most peoples' food must be produced at home or nearby. Only affluent peoples eat much that is produced far away.

Oxfam seeks to help farmers and gardeners in subsistence communities in Asia, Africa and Latin America to improve their production by assistance with improved seeds, various irrigation techniques, improved storage and other relatively simple technologies that are appropriate for poor farmers of the Third World. The hope and expectation is that these communities, through self-help projects, can become more self-sufficient than at present as the agriculturalists adopt better cropping methods along with this soft technology. One difference between the Oxfam program and some others is

that local people effect social, economic and technical change on their own initiative and in their own way. The Oxfam emphasis is on basic long-term projects, rather than relief in the usual sense, with the aim of developing self-sufficiency for the communities or groups involved. Some examples of specific projects:

In Bolivia, a project will provide campesinos moving from the Andean highlands to the tropical lowlands with information, seeds, tools and credits to help them establish stable, self-sustaining agricultural communities.

In Tanzania, a community grant will help local people establish carpenter shops and poultry production that are expected to be self-sustaining in about a year.

In Sudan, an isolated, poor region will be helped with a training center where the people may develop agricultural skills appropriate for that area.

This is not the only approach needed for solving mankind's malnutrition problem. We should all inform ourselves and contribute to the solution to the problem as we can. Among the practical actions are changing one's own diet to make

it fill real nutritional needs, altering one's diet to exert less stress on Earth's life support system; working to change the economic structure to better balance trade between the overfed, affluent world and the hungry world; and supporting political efforts to develop a worldwide system of food reserves.

In the years since World War II, food production on a global basis has more than kept up with the population increase but has fallen short of demand. As we face the growing needs for food created by about 80 million additional mouths each year ever more attention must be paid to local production capacity and the best use of the resources if everyone is to have an adequate diet.

John A. Freeman  
Biology Dept.

### BUMPER STICKERS



### EVENTS FOR THE WEEK OF NOV. 14-20

#### ATS

For all of you keeping that talent hidden away, Across the Street is giving you a chance to finally show off that talent. This entire week will be Talent Week. Monday through Wednesday will be performance nights. Finals will be held Thursday night. Then a winner will be chosen Friday night and will receive a prize of \$50.00. We know there is a lot of talent out there, so come share it with the world and Winthrop.

#### TOURNAMENT AND GAMES

The exciting, fast moving sport of air hockey will be played all during this week. T & G is sponsoring a tournament which starts today and continues through Friday, November 18.

#### MOVIES

The mystery movie of the month will be shown this Wednesday, November 16. It will begin at 8:00 p.m. in Tillman Auditorium. Admission will be \$ .50 WCID and \$1.00 others.

Then Sunday, the number one choice from the pick-a-flick poll will be shown in Kinard Auditorium. It will also begin at 8:00 and admission will be WCID.

#### CONCERTS

This Tuesday, November 15, Winthrop will be having their first concert for the semester featuring MOTHER'S FINEST. The concert will be in Byrnes Auditorium and will begin at 8:00 p.m. Tickets are \$2.00 Advance and \$3.00 at Door for students with Winthrop ID, and other tickets are \$4.00 Advance and \$5.00 at Door. You can get your ticket in Dinkins or Thomson Cafeteria.

### EDITORIAL POLICY

Opinions expressed on the editorial pages are those of the individual writers, and do not necessarily reflect the views of the administration, faculty, or student body as a whole.

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## Not For Majors Only

This spring a one-credit hour course related to career planning and job selection will be offered to seniors and graduate students of all majors, according to Frank Joseph, career counselor.

Joseph said the three main objectives of the Career Plan-

ning Seminar are that students learn something about themselves, "the world of work," and they enjoy what they are doing.

The course, B.A. 562, will be taught by means of group discussions, lectures and individ-

ual exercises, Joseph said, and all work will be evaluated as satisfactory or unsatisfactory. The class will meet weekly or bi-weekly for one and one-half hours, at a time to be arranged after students have completed their schedules, according to Joseph.

"I think most students will learn more about themselves in this one hour seminar than they have in their previous years in college," Joseph commented.

Students will be able to look at their interests, abilities, values and goals through the use of inventories, self-assessment exercises and feedback from class members, Joseph stated.

The last part of the course will be practical application and

include "Organizing a Job Search Campaign," "Resume Writing," "Interviewing Procedures," and "Corresponding with employers," according to Joseph.

"Since most students will be entering the job market after graduation," Joseph said, "they will have to know these things anyway. By taking B.A. 562, students will get credit as well as expert advice and counseling on tracking the elusive job."

Joseph said that "hopefully after taking the seminar, students will realize that a 'job' is what you do with your days, but a 'career' is what you do with your life."

## Attention Accounting Students

Ernst and Ernst representatives (Charlotte office) will be on campus November 15 to interview students for their audit staff, according to Mr. Sam Howell, instructor in the School of Business Administration.

The firm is interested in December and May graduates and

prefer a GPR of 3.0 or better in accounting classes.

The interviews will be held in the Placement Office, Bancroft, from 9 a.m. to 5 p.m.

Interested students must have placement papers completed before interviews with the prospective employers. If papers have not been completed, stu-

dents are urged to do so in Bancroft 142. If papers have been completed, students should sign up for convenient interview times, according to Howell.

"This is a tremendous opportunity for business majors with an interest in a public accounting career to discuss employment opportunities with a 'Big 8' accounting firm," Howell said.

### GRADUATE STUDY IN GEOGRAPHY

The University of South Carolina is offering one of the few graduate programs in geography in the Southeast. They have excellent facilities, a great faculty, and lots of MONEY

for students. Give it a thought. If you are interested and want more information, contact Frank Joseph - Placement and Career Planning, 142 Bancroft Phone - 323-2141.

## Interview Schedule

November 15, Tuesday, 1977 - Ernst & Ernst, Charlotte, N.C., 9:00 a.m.-5:00 p.m. will interview majors in business administration (accounting), and MBA for positions as audit staff.

November 18, Friday, 1977 - Xerox Corporation, Charlotte, N.C., 9:00 a.m.-5:00 p.m. will interview business administration and liberal arts majors for positions as sales representative.

November 29, Tuesday, 1977 - Dekalb County Schools, Deca-

tur, Ga., 9:00 a.m.-4:00 p.m. will interview for teachers in all areas.

November 30, Wednesday, 1977 - School District of Aiken County, Aiken, S.C. - 10:30 a.m.-4:00 p.m. will interview all majors interested in teaching in Aiken County.

December 1, Thursday, 1977 - South Carolina National Bank, Columbia, S.C., 10:00 a.m.-5:00 p.m. will interview business administration majors for positions as management trainee.

December 5, Monday, 1977 - Barnwell School District 45, Barnwell, S.C. 10:30 a.m.-5:00 p.m. will interview for teachers K-12.

December 6, Tuesday, 1977 - I.B.M. Corporation, Charlotte, N.C. 9:00 a.m.-5:00 p.m. will interview majors in math, business administration, computer science.

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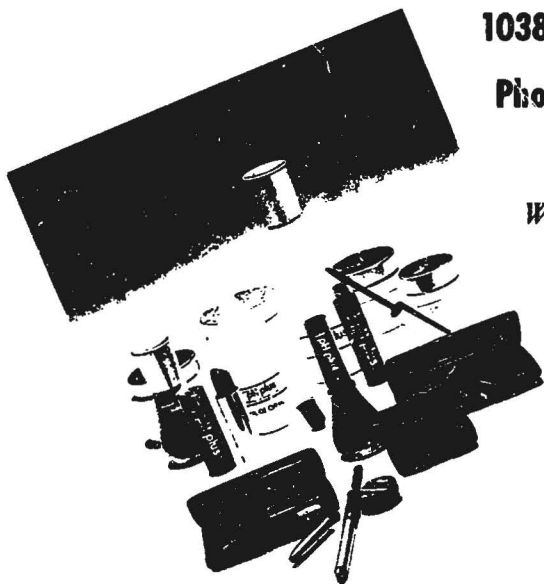
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## Sound off

Written by Stu Lasker  
Photos by C. J. Hayes  
wants to know . . .



Do you plan to make any special effort to conserve energy this winter?

"I don't think conserving energy affects us that much, especially not me."  
—Jill Burton; Sophomore—

"I plan to keep the heat down and try not to travel too much. I'm saving a lot of energy with my little car. I get 37 miles to a gallon."  
—Julie Henderson; Junior—



"I've sold my refrigerator, and unplugged my electric heaters since I plan to burn only wood. I'm planning to ride my horse the four miles to miss from school."  
—Dr. Dille, Biology Professor—

"I always make an effort, whether it's chasing behind my roommate to turn off the water and the lights, to trying to keep my car running well and use less fuel. Everybody needs to do their part."  
—James Lyon; Junior—



"Living at school I don't use the heat a lot but wear sweaters and sleep with lots of blankets. I don't waste gas since I never have the money to spend for it."  
—Laura Caldwell; Senior—

# Special Ed Internships Required

Students majoring in Special Education: Emotionally Disturbed are required to serve an internship at one of many Treatment Centers for eight to ten weeks during a summer before completing the program, according to Ms. Helen Abell, Coordinator of Internships.

Abell said that what started as an optional program in 1971 is now a requirement for the Emotionally Handicapped program. Winthrop is the only school in the Southeastern region to require an internship. "We've had internships for six years now. We've had time to see how effective it is. The students liked it and WE FOUND IT DOES MAKE A DIFFERENCE IN THE COMPETENCY OF FIRST YEAR TEACHERS," Abell said.

There are twelve treatment centers in North and South Carolina where students may be placed. Five centers are in Charleston and three are in Charlotte. Marshall I. Pickens Hospital in Greenville, where Ms. Abell is consultant as educational specialist, also offers a center to interns.

Children live at the Treatment Center during the week, going home for weekends. The program involves work in academic studies, arts and crafts, free play, and "pow-wows", which are a form of group therapy. Workshops and conferences are held for the parents. Interns will spend the majority of their time in the classroom. They will also be responsible for supervising the children and for conducting "pow-wows" and parent conferences.

Abell said interns will work with a treatment team consisting of psychiatrists, behavior therapists, aides, clinical psychologists, pediatric and special education consultants. "We draw heavily on these staff

members to do our work for us. They are our instructors—our team. I have worked with each center and we have built a strong working relationship. Students and treatment centers are matched. This means placing a student where he or she can succeed," Abell said.

"The next thing about the internship is that there is no written evaluation. Treatment teams have been committed to give day-to-day feedback to decide if the student is meeting

the grade sheet. They can develop their own style," Abell said.

"My role is to function as coordinator between the college and centers to literally walk it through with the students. Often they need advice, support, or an interpretation," Abell said.

"Many options and alternatives may be exercised with my direction and guidance. We can take special liberties because it is such a small

*"We found it does make a difference*

*in the competency of first year teachers"*

expectations. They will attend daily meetings in addition to teacher meetings to receive progress reports. It's a therapeutic process," Abell said.

"The students care very much about progress and performance. The fact that they don't go through the traditional grading allows them more freedom to be creative in professional development. They become molded by the grade capable of being, instead of becoming molded by

program," she said.

There are only 12 to 15 students who will graduate this year from Special Education: Emotionally Disturbed.

"If I had to pick one aspect of teacher training as most valuable, I would pick the internship. There is no way to fail," she said, "and the students are not limited by the evaluation process. They are secure enough to get in touch with themselves as teachers."

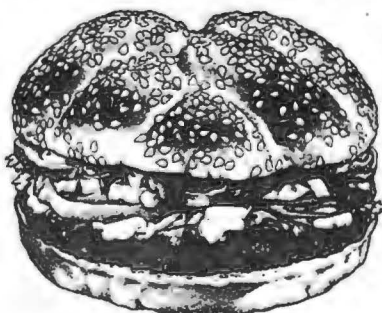
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# It's Foreign To Me

When a student has problems in a foreign language he invariably says, "Why can't everyone speak English, it's so much easier."

Susan Humphreys doesn't agree.

She taught the complicated language of English to Thai- and Philippino youngsters this summer in the Philippines.

Susan, a Winthrop sophomore and special education major, taught English as a second language at the Defense American

School to children of Thai mothers and Air Force fathers. She heard about the job through her family who are stationed in the Philippines.

"My job," tells Susan, "involved teaching Thai kids, mostly aged 5-8 years old, to speak correct English." She, along with the other teachers, accomplished this with the help of singing, storytelling, and a machine which aided in sentence structure.

Most of Susan's pupils knew

some English, sir, all their fathers were American. "What made things difficult," states Susan, "was the mothers." "They couldn't even write their names, and they would continue to speak in Thai to their kids," she relates. To change this situation the mothers attended English classes also.

Susan, who speaks neither Thai nor Philippino, didn't have any difficulty communicating with her pupils except when it came to their names. At first she had some difficulty, but as she tells it, "I found out the kids had trouble pronouncing each other's names, so I didn't feel too bad."

The English course, lasting two hours daily, was divided into two sessions, both with a total of about 100 children.

The foreign students caught onto the new language fairly easily considering its complicated nature. "English has so many exceptions and so much slang," sighs Susan, "it makes it a tough language to learn."

Part of the course dealt with Americanizing the children, since they would soon move with their parents to the United States. Susan found though, they were already pretty much American oriented. "They wore the same clothes as the kids do here," tells Susan. "T.V., comic books and Pringles Potato Chips were what they all talked about," she tells, smiling. One American trait they did teach the kids was singing the national anthem and saying the pledge of allegiance. "The kids just loved to sing," says Susan. The teachers also put on a July 4th carnival, and the Thai children quickly learned to celebrate their new holiday.

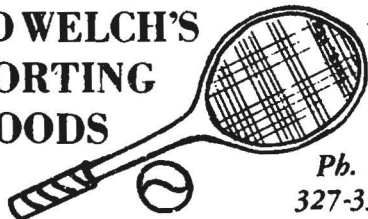
Susan, who plans to become

a speech pathologist, also learned from her teaching. "I enjoyed it, but I found out I don't want a career in teaching," she tells. Her students had all the characteristics of a typical classroom. "We had shy ones, sweet ones, brats and showoffs," she explains. "My favorites were the bad boys," she jokingly confesses.

For now Susan has given up bad boys and focused her spare time on tap dancing and ballet. And studying in that foreign language we're so familiar with: English.

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## EagleEnquirer

BY SUDIE TAYLOR

Have Winthrop athletes ever broken any world records?

On April 7, 1920 three world records were broken by Winthrop athletes on the athletic field. New world records were set in the 80 yd. two-foot high hurdle race, the 100 yd. one-and-one-half feet high hurdle race, and the basketball throw for distance.

A Winthrop athlete has also captured a gold medal in Olympic competition. Outstanding sportswoman Lucile Godbold won six medals, including the gold for the shotput, in the 1922 Women's Olympic Games in Paris. Of the 31 second place points scored by the American women, Lucile contributed a whopping 10 points; more than any single contestant at the Games. Lucile also became the first woman elected the S.C. Athletic Hall of Fame.

Who is Winthrop, the college, named after?

Robert C. Winthrop, a one-time Speaker of the U.S. House of Representatives, and Massachusetts senator, is Winthrop's namesake. A longtime friend of the South, Winthrop was 30 years chairman of the Peabody Board, which secured money for education left by George Peabody. In 1886, out of gratitude for allotting \$1500 to the new Training School for Teachers, D.B. Johnson named the school after him. When Winthrop College first opened in Rock Hill, Winthrop was invited to visit the new institution. Unfortunately, he died in 1891 never setting foot on "his" campus.

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## Big Band Era Returns To Rock Hill

A program based on American Blues and swing jazz with a repertoire that includes modern jazz, pop and rock tunes from the nostalgic "Caledonia" to Frank Zappa will be presented in Byrnes Auditorium at 8 p.m. Monday, Nov. 14 by Woody Herman and his Thundering Herd Band.

"I have always had a 'sound' but never a style. My approach has been to let it be tasteful, let it be exciting, and always make it swing," said Herman in regard to his music. In 1935 Herman formed a new band from members of a group just disbanded. "The Band that Plays the Blues" played one nighters, theaters, and jazz clubs before they recorded their

hit song, "Woodchopper's Ball." A critic later gave them their present name because he was overcome with the power of their sound.

The band has introduced to audiences some of the finest names in jazz musicians. Igor Stravinsky composed a song, "Ebony Concerto" for the band and conducted them in their performance at Carnegie Hall. Now at 64, Herman tours 48 weeks in the year and plays "big band" sound music as well as contemporary tunes.

For ticket information, call Joynes Center for Continuing Education at 323-2236. Tickets for full time students are free, not \$5 as stated earlier.

### WC Concert

### Band Performs

The Winthrop College School of Music will present the Winthrop Concert Band in concert.

Dr. Grover Pitman of the Winthrop School of Music will conduct the band.

The Winthrop Concert Band will perform at 8 p.m. on Monday, November 21 in Recital Hall of the Winthrop School of Music. The Ensemble Series programs are open to the public

without charge.

### Anthology Deadline

The fall deadline for The Anthology, the Winthrop publication for essays, poetry, photos, fiction/non-fiction, and lyrics, is Nov. 23. Another spring deadline will be offered. Entries may be sent to WC, P.O. Box 6875.



## Fall Concert Scheduled

A fall concert by the Winthrop Choral and Winthrop Singers will be held on Thursday and Friday, November 17-18, at 8:00 p.m. in the Recital Hall. Admission is free, no tickets are required, and seating is available on a first-come basis.

The Choral's current repertoire includes a polychoral motet for Christmas Day by Palestrina, Britten's A HYMN TO THE VIRGIN REQUIEM, a rather startling setting of Carl Sandburg poetry by contemporary composer Michael Hennigan, Robert Shaw's arrangement of the spiritual, SOMETIMES I FEEL LIKE A MOANIN' DOVE, and a boisterous six-part drinking song by Brahms.

Featured with the Choral are the Winthrop Singers, the popular entertainment group of twelve voices plus rhythm which will be performing later this year at the 1978 MENC National Convention in Chicago. In addition to the music of the Beatles, Barry Manilow, and the

Captain and Tennille, the program will include the current

number one hit song, YOU LIGHT UP MY LIFE.

## Dance Theater Holds Workshop

The Dance Theatre will hold a Studio Workshop Tuesday, November 15 at 7:00 p.m. in the Peabody Gym Dance Studio announced Dr. Joanne M. Lunt, Dance Advisor.

The workshop will include technique demonstrations, selected studies representative of Choreography 201 assignments, and a tentative program of five works in progress. The five works may be performed at the annual Spring Concert, Lunt said.

A study in floor patterns titled "Traffic Jam" and choreographed by Beth Smith will include nine dancers. "Opus II" by Jody Holder will be a dance for four.

Other dances will include a group study contrasting fluid with sharp movements by Abigail Stuckey, and entitled piece by Ryn Felder, and a group improvisation with eight dancers.

Lunt said the program will last about an hour and admission will be open.

## Dinkins Program Board

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## Byrnes Auditorium

## 8:00 p.m.

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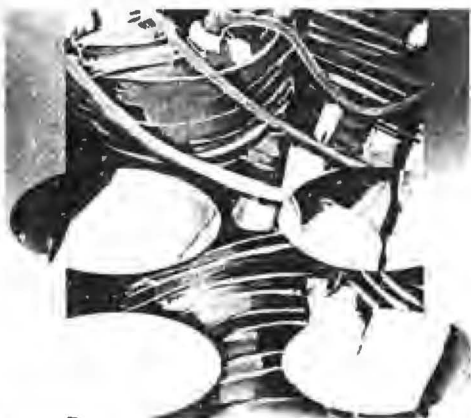
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# PLAY IT AGAIN, SPRINGS: THE 19TH ANNUAL SPRINGS ART SHOW



SELF PORTRAIT - Pam Childers



DAVID FREEMAN'S, JEANNIE'S PARLOR, made the Spring's Traveling Show. (Photos by Ron Layne)



ENCOUNTER, by Marylin Rees.

BY JIM LAY

A sampling of the finest (and not so fine) artists from North and South Carolina can be seen at the Lancaster National Guard Armory between November 4-10 and admission is free.

Along with Grandmas' dabbings in painting one can see top-flight professional art that Judge Diane Waldman says she would not be surprised at seeing in galleries in New York. Anyone can enter this

regional exhibition, young or old, talented or untalented, and it is this unique aspect that makes the 19th Annual Springs Show so much fun to see.

Ms. Waldman, Curator of Exhibitions for the Guggenheim Museum in New York City and Harry Lowe, the Assistant Director for the National Collection of Fine Arts in Washington were the distinguished jurors at the show.

"Regional art shows have long been associated with 'arts and crafts material,' Mr. Lowe

said, "but with a greater influx of professional artists and an ever-shifting population, this idea is no longer valid." Thus, this greater cross section of art cannot be considered "regional."

Out of the 916 entries, the judges awarded the Best of Show Award of 2,000 dollars to Robert Hunter, of Greenville, S.C. for his oil painting JUSTICE. For the five merit awards the judges chose Aaron Karp's oil A PLANE FOR GREENVILLE, AIR BRAKES a watercolor by Columbia artist Blue Sky, a silkscreen by Philip Mullen entitled KATHMANDU TAPESTRY, a collage-painting by Robert A. Nelson called T&R PIT and a wood sculpture, and TP 1654 by Blowing Rock artist William Leck Willett.

Along with these six works, 31 honorable mention awards of 50 dollars each will round out the traveling show, slated to go to New York after the 20th of this month.

Among the artists to receive an honorable mention was David Freeman, Winthrop art professor. His acrylic painting JEANNIE'S PARLOR contrasts the figurative elements within the ovals in an abstract setting. The fleshy coloring of the four ovals take on humanistic overtones, brought out more vividly by the relatively cold bluish background," the Rock Hill artist said. "JEANNIE'S PARLOR is one in a series of twelve paintings, all involving the interplay of circular forms (at first circles, evolving to ovals as the series progressed) with a background that complemented and contrasted the warmth within the ovals. The name for the award-winning painting came from the shocking pink border, which reminded the painter of Jeannie's Massage Parlor on the old 21 highway. "Of course, I've never been there," Mr. Freeman was quick to interject, "but the pink

border reminded a friend of a house of ill repute, so the name stuck."

Also in the show, but not making the traveling show this year was Edmund D. Lewendowski's painting TEXTILE TECHNOLOGY. Mr. Lewendowski, the chairman of the Art Department at Winthrop, was awarded an honorable mention last year for his painting SKY SPIDER.

Approximately fourteen Winthrop art students entered the show. While none of them made the traveling show, it is important experience for anyone in the field of art to get as much exposure as they can, and shows of this nature allow many people to view their art.

The Winthrop students represented at the show were Chris Wallace with his painting METEOR SHOWERS, SELF PORTRAIT, a painting by Ms. Pamela Childers, Ms. Teresa Black's painting CHAINED REACTIONS OF . . . , a painting by Paul Kidney UNTITLED, a sculpture by Ms. Marilyn Rees called ENCOUNTER, a painting by Colin Odom UNTITLED, OSTEO-DIPTYCH drawing by Susan Lanier Cooper, a painting by Diane Sayre, entitled ROSES, FRIENDS, a painting by Gary Burrell, Cindy Futch's painting LIMELIGHT, UNTITLED - a painting by Julie Ann Nunnery, a pencil drawing by Ms. Nadja Hudson entitled FLINTLOCKS, a print by Elsa Turner - SNIPS AND SNAILS AND . . . , and a drawing/multi-media work by Evie Chang Henderson called FIGURATIVE COMPOSITION.

With over 6,000 dollars in prize money, the Springs Art Show will continue to attract many local artists, and the competition will get tougher each year, but this is after all what makes an excellent show ever better. The art community of both Carolinas owe Springs Mills, Inc. a debt of thanks for presenting such a worthwhile artistic outlet to the public.

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The National Guard Armory is located in Lancaster on Nichols Road just off the 521 Bypass. The show is open until November 20 weekdays from 9 to 6 and from 1 to 6 on the weekends. A videotape program of the judges discussing the show is on hand in the lobby, running continuously. There is no admission charge.



Fred Angerman, of Epicure Services, goes up for the old 2-pointer (Photo by C.L. Hayes)

## Eagles Win Tenth Consecutive Match

BY NANCY RITTER

"They played superb! It was the first time we have beaten Appalachian since 1972 and the first time ever we have beaten the University of North Carolina at Greensboro," said Dr. Bobb, coach of the WC field hockey team, in reference to the outcome of the Deep South Tournament held at Furman University November 4th and 5th.

The WC field hockey team raised their season's record to ten consecutive winnings, four losses and one tie game after playing in the post-season tournament.

The first game WC played on November 4th was against Catawba College. Karen Isenian, WC's goalie was awarded with five goalie saves. The Eagles made nine attempts at their opponents' goal and were credited two points, both made by Pat Bailey in the second half of the game. Catawba made five unsuccessful attempts at the goal. Their goalie was awarded for seven goalie saves. Winthrop Eagles claimed a 2-0 victory.

Saturday, November 5th, the Eagles won their first game over Appalachian College since 1972. WC with a strong offense and Appalachian with a non-stop defense ended the first half with a score of 0-0. WC made thirteen attempts for a goal and held Appalachian back with five goalie saves. Appalachian attempted six shots at Winthrop's goal and were awarded five goalie saves. The Eagles finalized their winning over Appalachian with a score of 2-0. The points were credited to Penny Bostain and Jody Jennings.

In their next game the Eagles were up against the University of North Carolina at Greensboro, a team WC had tied twice and lost to repeatedly.

UNC-G made twenty-four attempts for a goal while WC made seven. The Eagles held UNC-G to eight goalie saves with no points awarded. Penny Bostain scored the winning point for Winthrop with assistance from Jody Jennings. The Eagles won all of their games played at the Deep South Tournament.

"It was the best season we have ever had," said Dr. Bobb, coach of WC women's field hockey team.

### TRAIL BLAZING

The Forest Service of the USDA has announced its goal to increase the present 97,000 miles of trails on national forest lands to 120,000 by the year 2020.

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## WC Faculty-Staff Chills Eagles

BY DAVE BURRAGE

Displaying a combination of speed and agility, along with precision passing, good rebounding, and a tenacious defense, a group of WC faculty-staff members raced past the WC men's varsity basketball team, 42-38, in a game played at the Rock Hill High School gym, Monday night, November 7th.

The game's purpose was to help raise money to save the chimneys in Tillman Tower. A crowd of better than 300 basketball fans and chimes supporters witnessed the faculty-staff's domination of the game, especially the last few minutes.

Actually, it was not really a full game—at least not between the F-S and the Eagles' varsity. The first twenty minutes (or first half) featured the Eagles' varsity against a very good student team, the Dinkins Do-Nuts. The second twenty minutes featured the varsity against the faculty-staff.

And, actually, the F-S did not really dominate their half of the game. And, actually, there was not a lot of speed, nor agility, on the part of the F-S members. Neither were there that many precision passes by the F-S. And, to be honest, the faculty-staff's rebounding could have been better, and their defense—did I say tenacious?—what I meant was atrocious! Nevertheless, the F-S game came out on top, 42-38.

Under the direction of player-coach Tom "Wonderful" Webb, and featuring all-star calibre players such as "Pistol Pete" Pepinsky and Joel "Picture Perfect" Nichols, the F-S prepared to take the court against the younger, taller Eagles. Coach Webb's pre-game pep talk would have made John Wooden take notes, had Johnny been there. Although short and sweet, Webb's talk got the point across. "You can only come out when I say so!" With that inspirational statement, the Faculty-Staff Foul-Ups (also known as Ballard's Bunch, the Cummings Corps, and, of course, Webb's Spiders) got set for the tip-off.

Nichols and Eagle center, 6'8" Jim Gibson, jumped at center court. Although Gibson got the tap, F-S got the ball. Nichols scored his team's first four points, on a pair of picturesque layups, and the F-S was off and running—rather slowly, but running nonetheless.

After the Eagles' varsity moved to a comfortable six point lead, the F-S, using two teams (similar to UNC's blue-white set-up), got the lead (pronounced led) out, and proceeded to whittle away the

Eagles' lead (pronounced led!).

Following the advice of the crowd (with chants of "We want Dean Moran"), Coach Webb inserted the Dean. Although Moran did not take control of the game (as Dr. J. or Bill Walton are capable of doing), he did manage to swish a 20-foot baseline jumper only minutes after entering the game. Another F-S member responsible for their surge was Intramural Coach Evans Brown. Brown became the "Enforcer" (see SPORTS ILLUSTRATED article, November 1st issue) for his team, and also led the F-S in blocked shots,—with one.

However, the strategy that really doomed the varsity occurred with 36 left in the game. Using the psychological approach, Webb put in his

entire team! While that strategy may be questioned by some, it is conducive to TEAM play! At any rate, leading 38-36, the F-S held on to win 42-38.

The first half of the game, though not as action-packed as the second half, was nevertheless a display of good, sound basketball.

The Dinkins Do-Nuts, a good team, were simply outplayed by the Eagles' varsity. Balanced scoring by the Eagles led to a 56-48 victory. Top scorers for the varsity were Doug Schmieding and Britt Hudson with 10 points apiece. Gerald MacAfee and Benny Bennett added 9 and 8 points respectively. The Do-Nuts were led by Skip Goley with 10 points, Kenny Smith with 7, and Lane Holder with 6.

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# Eagles Seeded Third In NAIA Tourney

BY DAVE BURRAGE

The WC Eagles Women's volleyball team entered the State AIAW Tournament in Charleston this past weekend seeded third among seventeen teams. The Eagles ended their regular

season play with victories over Presbyterian (15-3, 8-15, 15-1) and Converse (15-9, 15-3) on November 3rd and with victories over Benedict (15-4, 15-6) and Coker (15-3, 15-1) on November 7th. The Eagles enter the State Tourney with

a 27-10 record. The top seeded team in WC's division was the College of Charleston (a team that has dealt WC four of their ten losses.) Both teams seeded ahead of the Eagles offer scholarships (WC does not). Thus the Eagles have the strongest walk-on team in the state. This has been proven by the fact that the Eagles

have not lost to any non-scholarship teams this season.

This year's "All-State" Volleyball team of eleven players (there was a tie for the 10th spot) includes three WC players who were nominated. They are Judy Kirkpatrick (who tied for first place in the most number of votes), Joby Williams, and Adele

Harris. An "All-Tourney" team will be announced later.

Should the Eagles survive the State Tourney played at COC and the College Preparatory School in Charleston, they will advance to the Regional Tournament in Harrisburg, Virginia (at Madison College) on November 17-19th.

## Four Players Named To SCAIA

Four Winthrop College field hockey players have been named to the 1977 South Carolina Association for Intercollegiate Athletics for Women field hockey team.

They are Jodye Jennings, a senior from Rock Hill; Suzy McLellan, a senior from Anderson; Vicki Hawkins, a sophomore from Greenville; and Karen Isenman, a junior from Hartsville. Jennings was selected for her

offensive skills, while McLellan, Hawkins and Isenman were chosen for their defensive abilities.

Other members of the all-state team, chosen by college coaches in the state, are Susan Alton and Betsy Clausen of Clemson, Charlotte Smeak and Martha Haslett of Converse, Heath Phillips, Nancy Taylor, Lark Warwick and Susan Pressley of Furman.

## Casada Pleased With Eagles' Season

BY DAVE BURRAGE

It is no secret that Dr. Jun Casada is one heckuva good History professor. It is also no secret that Casada is one heckuva good college soccer coach.

It is true that quality players are the essence of a good team. But a good coach makes a good team a successful team. In the case of the WC's men's soccer team, success meant the District Six Playoffs.

"We achieved what we had set as our goal at the beginning of the season, which was to make the playoffs," Casada said recently. Although the Eagles lost to Erskine (at Due West) 8-0 in the opening round, the team's members should be proud of themselves for having a successful season. Finishing with an 11-9-1 record (the first winning record ever for any men's team at WC), the young Eagles progressed rapidly over the season. Most of them will be returning next year also. Only two starters will

not be back—goalie Tim Mahon and Mitch Long.

Getting back to the playoffs, Casada was disappointed at losing to Erskine, but he gave them credit for the win. "They were by far the best team we've played all season," he said. He added however, that the match was much closer than the score indicated, and that the final score could have easily been 4-0. Erskine also knocked off the College of Charleston rather easily to advance to the Regional Tournament in Huntsville, Alabama.

Four members of the Eagles' team were nominated for the "All-District" team. They were Frankie Griffin and Tim Peay at forwards, Wes Jenkins at halfback, and Mike Mitchell at fullback. Casada expects one or more of these players to make the team.

The Eagles, as a team, were the fourth highest scoring team in the nation, among NAIA schools, at last report. Since the Eagles were such a powerful offensive team, recruiting will

center mainly on getting good defensive players.

The Eagles, individually, broke several school records. Frankie Griffin set a new school record for most number of goals scored in one season with 21. Tim Peay was close behind with 20 (both were among the nation's leaders). Also among the nation's leaders, in assists, was Mitch Long with 15. This too was a school record.

With this season behind them, the Eagles can now look toward the 1978-79 season. The schedule should be definitely stronger. Casada hopes to schedule Clemson (currently the No. 1 team in the nation), Furman, and USC, among others. There is speculation that a few night matches will be played under the lights at Municipal Stadium in Rock Hill.

Anyway, this season is over. It was a memorable one for all persons involved. So if you happen to see a member of this year's team, congratulate him—he deserves it.

## WC Blanks PC

The WC girl's powderpuff football team blanked Presbyterian 13-0, Wednesday, November 2nd. First half play was fairly even until Sharon Duncan hit Anna Dowis with a 20 yard pass with time quickly running out. With one second remaining on the clock, Dowis had another reception, a 27 yard touchdown toss from Jane Ashworth. The point after was no good.

Connie Strickland intercepted the ball on the first play of the second half to set up Duncan's 23 yard touchdown to Anne Reese. The point after was good, Duncan to Dowis.

Winthrop's stingy defense consistently stopped PC scoring threats. One goal line stand pushed PC from the one foot line all the way back to the 14, while Sharon Duncan intercepted a pass near the end of the game to end another drive. The WC girls threw PC for losses all day. Outstanding players cited for their defensive play included Jeanine Williamson, Cissy Clark, Phyllis Griggs, Anne Reese, and Cathy Sanford. Sanford also averaged 38.5 yards per punt, booming kicks of 28, 30, 40, and 56 yards.

## THANKSGIVING SPECIAL

Take mother a big turkey for Thanksgiving.

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Drawing to be held on Monday night, Nov. 21.



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# Campus calendar

## Music

Tuesday, Nov. 15-

\*\*\* Dinkins Program Board Concert:  
"Mother's Finest" Band; 8-11 p.m.;  
students \$2 advance or \$3 on the day of  
the concert; public \$4 in advance or \$5 on  
day of concert

Byrnes Aud.

Wednesday, Nov. 16-

Children's music workshop; 4-5:15 p.m.

Byrnes 203

Thursday, Nov. 17-

\*\*\* School of Music Ensemble Series:  
Winthrop Chorale and Winthrop Singers;  
8 p.m.; Same time Nov. 18; free

Recital Hall

Sunday, Nov. 20-

\*\*\* School of Music Student Recital by  
Patricia 3-7 p.m.; free

Recital Hall

Monday, Nov. 21-

\*\*\* School of Music Ensemble Series:  
Winthrop Concert Band; 8 p.m.; free

Recital Hall

## Exhibits

Tuesday, Nov. 15-

\*\*\* Textile exhibit by Suzanne Davis of  
Anderson; 9 a.m. - 4:30 p.m.  
through Dec. 15

Rutledge Building  
Gallery of Art

\*\*\* Winthrop College collection of Chinese  
Scrolls and paintings by 12 artists of China  
9 a.m. - 4:30 p.m.; through Dec. 15; free

Rutledge Building  
Intimate Gallery

## Courses/Seminars

Thursday, Nov. 17-

Symposium on the American economy for  
high school students, sponsored by Joynes  
Center; 9:30 a.m. - 5 p.m.

Dinkins Aud.

\*\*\* Fourth Annual Winthrop College  
Writers Conference, sponsored by Joynes  
Center; 7 p.m.; through Nov. 19; fee: \$35

Joynes Center

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